

* In Class Collaborative Writing

* As we did last week, analyze the narrative arc, angles, mood, setting and framing of this particular photoessay from Time's LightBox series:

<http://time.com/3525038/photographer-as-witness-a-portrait-of-domestic-violence/>

You don't need to discuss all points for all photos, but select 3-4 in particular to highlight in your analysis. How does the artist tell a story here? What techniques convey her ideas?

* Select one person to write for the group; this writing will be submitted. Be prepared to present your analysis with the rest of the class.