

# **REVISED DRAFT SELF REFLECTION**

# In Class Reflection: Audience and Purpose

- Review your entire summary & response and consider once more your intended audience: picture an actual person reading this. Approximately how old is this person? Does this person have a degree? Is he or she also working on one? Is this person employed in a job he/she loves, or one that just pays the bills? Is this person worried about paying for college for children someday down the road? Does this person feel responsible to help support federal financial aid to students through more taxes, or does this person think only those who can afford college should go? Does this person have strong feelings about the subject of the original article? By the time this person has reached the end of your response, what impression do you want to have created of you as the writer as well as of your views on this issue? What motivation have you given this person to care about YOUR views on the topic? What would you like this reader to think after reading your response?
- Be ready to share your reflection on these points

# Instructions: Revised Draft Workshop

- Review the revised draft of your Summary & Response. Select 4-5 significant revisions you made from the previous version. For each of these revisions, create a footnote about the change: what is different? Why did you make this change? How did you accept or reject a peer's comment from the rough draft workshop in making this change? Alternately, how does this change relate to something you noted in your self reflection about the strengths and weaknesses of your previous draft? Why does this change make your paper better?
- Each footnote should be 3-5 sentences addressing the questions above. When finished, **save this version with footnotes** and email to me: [sara.yaklin@utoledo.edu](mailto:sara.yaklin@utoledo.edu)

# Sample

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\*\*\*\*My previous introduction was only 2 sentences. Jamie made a comment about how short this was during peer evaluation. So, I decided to add some details about how I selected my own college major, because it helps the audience relate better to why I am talking about Weissmann's article. I thought adding some humor about my own problems selecting a major in the opening would make the paper seem more relatable to my audience. Since I am writing mainly for college students, the humor is likely to grab their interest and keep them reading.